



LOGLINE

A newly-single father's efforts to weather the turbulence of change – in his life and in the world around him – while a new immigrant endeavours to find her place in a foreign land.



JIM SCHEMBRI



*** **GRIPS ME FROM** START TO FINISH

LEIGH, POPCORN PODCAST

 $\star\star\star\star$ **ABSORBING PERIOD DRAMA**

LUKE BUCKMASTER, GUARDIAN

 $\star\star\star\star$ SILVIA COLLOCA IS MAGNETIC

STEPHEN A RUSSELL, AEU NEWS

A FILM ABOUT **GENDER AND GENERATIONAL** CHANGE

ANNIKA MORLING, METRO

IN THE $\star\star\star\star$

AN EMOTIONALLY **SOARING STORY CO-WRITTEN BY CHRISTOS TSIOLKAS** ABOUT DISLOCATION **AND THE MIGRANT EXPERIENCE**

SBS WORLD MOVIES

FABULOUS FILM

RICHARD WILKINS

WILL BREAK YOUR HEART **BEST WAY**

ACCESS REEL

PACKS A PUNCH

A SLIVER OF FILM



JOY FM

EMOTIONALLY SOARING

SBS MOVIES

COMPELLING & SUBTLE

THOMAS CALDWELL, ABC RADIO

*** ONE OF THE BEST **AUSTRALIAN FILMS** I'VE SEEN FOR A LONG, LONG TIME

ALEX FIRST, SUBCULTURE

A BEAUTIFULLY SHOT, SENSITIVE **STORY ABOUT** LOVE, LOSS & YEARNING

THE BLURB

*** QUIETLY AFFECTING

DAVID STRATTON

FINELY MADE AND ENGROSING FILM

NME

DISPLAYS LOVE AS A UNIVERSALLY **JOYOUS THING**

CATALYST

ONE OF MY **FAVOURITES** OF THE YEAR

A STRONG

EMOTIONAL PULL

PETER GALVIN, FILMINK

LARISSA BEHRENDT, ABC SCREEN SHOW

A FILM THAT **PUSHES** A LOT **OF BUTTONS**

WEEKEND TODAY



TORNADOES

DIRECTOR & WRITER

Aaron Wilson

CO-WRITER

Christos Tsiolkas

EDITOR

Cindy Clarkson

DIRECTOR OF PHOTOGRAPHY

Stefan Duscio

PRODUCERS

Susan Schmidt Ian Anderson Christian Pazzaglia Katrina Fleming Aaron Wilson

CAST

Mark Leonard Winter
Anya Beyersdorf
Fabio Motta
Minnie Liszukiewicz
Brian Simpson

Silvia Colloca
Robert Menzies
Edwina Wren
Freddy Liszukiewicz
Julie McGregor

LANGUAGES

English, Italian, Sicilian

KEY FILMING LOCATIONS

Tocumwal & Cobram, Australia

RUNNING TIME

91 minutes

WORLD PREMIERE

20 August 2021 Melbourne International Film Festival



SHORT SYNOPSIS

In 70s rural Australia, metalworker Leo struggles to care for his kids after his wife vanishes. When Italian immigrant and co-worker Tony suggests his sister Maria as help, Leo's life is transformed. LITTLE TORNADOES is a portrait of a country and family at a turning point and the human desire for connection.

LONG SYNOPSIS

Introverted Leo is a metalworker at his small town's local plant. After his wife vanishes, leaving him to care for their two young children, he is bereft – barely able to cook a decent meal or keep the household running. So when a recently-arrived Italian colleague suggests that his sister, Maria, act as surrogate homemaker, Leo reluctantly accepts. But can one woman's warm, nurturing presence fill the void left by another, and can Leo yield to the winds of change?

The film distils the many upheavals of 1970s Australia – from immigration and post-war resettlement, to anti–Vietnam War protests and the women's liberation movement – into a narrative about one man's struggle to adapt and a new immigrant endeavouring to find her place in a foreign land.

LITTLE TORNADOES is a portrait of a country and a family at a turning point, highlighting the human desire for connection.







This is life, and this is joy,
An hour of embracing, and then to die.

-Traditional Sicilian Poem -





DIRECTOR'S STATEMENT

The film explores cross-cultural connection, vulnerability, and the universality of such experiences as they relate to all of us – men and women. In its broadest sense, the story of LITTLE TORNADOES comments on the changing social and cultural landscape in rural Australia in 1971, in a small community (my hometown) still suffering the legacy of war.

The film's story reflects on how World War Two has a lasting impact on families across the generations, and on the greater society. It opens with a young father tasked with raising his two young children -- but he cannot do it alone. He must rely on support from new Italian immigrants in town (who represent change and a different perspective on the world), while trying to manage the confused connection with his war-affected father (a representation of the past informing the future). The film looks inward at one person's vulnerabilities in one small town, but it's this daily human struggle that is relevant to us all.

The film is set in a period of great social upheaval in our country, and I feel it parallels what people are feeling today. Not just in Australia, but everywhere. It's a very relevant and timeless story about despair, frustration and a feeling of helplessness in the face of change.

The emotional isolation in the film allows me to explore the Australian culture of stoicism, and how this can be damaging when trying to establish one's own masculinity and self-identity. This film is my way of trying to understand humanity and belonging, and how to recognise and cope with factors beyond our control that shape and affect our lives.





"I think what men mistake for happiness is in fact resignation and patience -- and now women are beginning to feel that patience is not the answer."

- Germaine Greer, 1971 -





"Has a tremendous power that creeps up on the viewer. Little Tornadoes is a deeply personal film with a strong emotional pull." – FILMINK

"Little Tornadoes is a piece of art, where everything contributes to the spectacle, in a remarkable feast for the eyes and ears."

– GABRIEL ARATA, SEGMENTO MAGAZINE

"Wilson builds an intensely thoughtful space to contemplate mental health among Australian men, particularly those living in rural communities where there are higher rates of anxiety, depression and suicide." – THE GUARDIAN

"Engaging, fully dimensional characters exploring significant social issues." – NME

"Director Aaron Wilson has crafted a sensitive story about love, love and yearning." - THE BLURB

"I love this depiction of a small town swept up in change." – LARISSA BEHRENDT, ABC SCREEN SHOW

"An emotionally soaring story co-written by Christos Tsiolkas about dislocation and the migrant experience." – SBS MOVIES

"Tension is a beautiful word to describe this movie. A moving and elegantly made Australia made film."

- POPCORN PODCAST

"A searing pain from the past cuts deep into the present." - SCREENHUB

"In its portrayal of two women who choose to vanish from a town, Little Tornadoes offers a subtle inversion of the colonial myth of the bush as treacherous labyrinth and the town as sanctuary." – METRO MAGAZINE



KEY CAST

MARK LEONARD WINTER LEO

Mark plays the lead role of Leo, a thirty year-old father of two children and metalworker. Born in Australia and educated in Australia and the US, Mark has appeared in numerous film, TV and theatre productions, including ESCAPE FROM PRETORIA, THE DRESSMAKER, BALIBO, VAN DIEMEN'S LAND, HEALING, BLAME, THE PACIFIC and PINE GAP.

SILVIA COLLOCA MARIA

Silvia plays the integral role of Maria, new Italian immigrant and narrator for the film. Born in Milan, Silvia is an Italian-Australian actress, opera singer, cookbook author, and TV cookery show personality. Her film roles include VAN HELSING and LESBIAN VAMPIRE KILLERS, and she played the Wicked Queen in Opera Queensland's production of SNOW WHITE.

FABIO MOTTA

Tony, played by Fabio, is a new immigrant working in the same factory as Leo. Fabio Motta is an actor, clown and teaching artist who had the fortune of performing and devising theatre in Australia, Italy and the United States. His TV credits include CARLA CAMETTI PD, CANAL ROAD RONNY CHIENG INTERNATIONAL STUDENT, UTOPIA and HATING ALISON ASHLEY.

ROBERT MENZIES

Robert plays Jim, father to Leo and ex-POW still living in the shadow of his WW2 war experience. Robert is a veteran of film, TV and theatre. His films include HEATWAVE, BLISS, THREE DOLLARS, SIAM SUNSET, and Wilson's previous film, CANOPY. His TV credits include THE DOCTOR BLAKE MYSTERIES, MONASH & THE ANZAC LEGEND, BLUE HEELERS and STINGERS.

KEY CREW

STEFAN DUSCIO CINEMATOGRAPHER

Stefan grew up in Cobram, in rural Australia, with a love of visual arts. Making films and comic books from an early age, he later studied Media Arts at RMIT University Melbourne.

Continuing his love of narrative and images, he has since shot numerous commercials, music videos, shorts, TV and feature films – including THE DRY, THE INVISIBLE MAN, UPGRADE, JUDY & PUNCH, SHANTARAM, JUNGLE, ACUTE MISFORTUNE and CANOPY.

ROBERT MACKENZIE COMPOSER

Robert is an Oscar® and Bafta award-winning sound editor and mixer. His work includes ANIMAL KINGDOM, THE HUNTER, LORE, THE GRANDMASTER, ASHES OF TIME REDUX, THE ROVER, PARTISAN, LION and HACKSAW RIDGE (winning an Oscar® for Best Sound Mixing and nominated for Best Sound Editing).

Robert has previously collaborated with Aaron on CANOPY, and on his short films as sound designer and composer.

CINDY CLARKSON PICTURE EDITOR

Cindy is an experienced editor, having freelanced in picture and sound traversing the change from film to non-linear systems.

Her first feature film as picture/sound editor was on Alkinos Tsilimidos' EVERYNIGHT EVERYNIGHT and as a dialogue editor on Fred Schepisi's IQ. Her editing feature credits include ODDBALL, WARRIORS OF VIRTUE II, THE MAN WHO SOULED THE WORLD, CORROBOREE, VAN DIEMEN'S LAND, X and CANOPY.

RODNEY LOWE SOUND DESIGNER

Rodney has over 40 years of experience in film, television, music, advertising and digital media. He has collaborated with the film's director on his TV commercial work as well as on his previous feature, CANOPY. Rodney and his producer Les Molnar run Production Alley, and they have numerous awards around the world for their work in audio production.

CJ DOBSON COLOURIST

CJ is a colourist in all areas of film TV and commercials. She has over 10 years of experience colouring at some of the industry's leading post production facilities including Digital Pictures, iloura, and Method Studios, working on films such as RELIC, HIGH GROUND, ESCAPE FROM PRETORIA and TANNA.

PRODUCERS

SUSAN SCHMIDT

Susan is a highly experienced executive with a broad filmmaking and business background.

Independently and until recently as Head of Production and Business Affairs at Mint Pictures she oversaw the physical productions and managed all the business aspects including funding, production and distribution. Susan has worked on the production of more than 30 hours of multi award winning quality factual TV content.

Recent productions she worked on include the phenomenal launch of slow TV in Australia, THE GHAN, the widely acclaimed blue-chip arts series THE ARCHIBALD for Foxtel, and the documentary series THE POOL for ABC.

IAN ANDERSON

lan is one of Australia's foremost postproduction specialists, working closely with filmmakers to ensure creative integrity on all of his projects. His expertise has been instrumental on numerous Australian productions and large-scale international films posted in Australia.

With over 30 years experience, he recently received Film Victoria's John Howie Award for outstanding leadership, achievement and service to the industry.

lan previously held the role of Executive Producer at Deluxe Digital Pictures, one Australia's largest post facilities, where he was dedicated to evolving talent & providing world-class services & solutions. He is currently consulting and producing for a variety of film projects.

CHRISTIAN PAZZAGLIA

Christian is the producer of the critically acclaimed feature film / live cinema performance MIRACULOUS TRAJECTORIES, directed by one of China's leading visual artists, Cheng Ran.

Previously he co-produced the feature film YAMATO (KARIFORUNIA), directed by the award-winning Japanese filmmaker Daisuke Miyazaki. Previous professional experience includes roles as film festival artistic director, and multidisciplinary curator for various festivals and cultural institutions in Europe and Australia.

KATRINA FLEMING

Katrina Fleming is a Creative Producer, Post Producer, Script Development Executive and Director/Writer of film & TV content. Katrina is developing Australian films and co-productions with the USA and UK, with a focus on mainstream, family friendly comedies, drama, and adventure films.



LITTLE TORNADOES FILMS, LEFT-HANDED PRODUCTIONS and AVENUE ROAD PRODUCTIONS presents

A WILSON / SCHMIDT / ANDERSON Production

An AARON WILSON film

In association with FILM VICTORIA and THE MELBOURNE INTERNATIONAL FILM FESTIVAL PREMIERE FUND

Director & Writer AARON WILSON

Co-Writer
CHRISTOS TSIOLKAS

Producers SUSAN SCHMIDT, AARON WILSON, IAN ANDERSON, KATRINA FLEMING, CHRISTIAN PAZZAGLIA

Executive Producers
MARGOT McDONALD. JAMES PENNER,
DUNCAN HORNE, LOU YATES,
SUSIE MONTAGUE, NERIDA WHITE,
SHAUN MILLER. DAN PEARCE

Co-Executive Producers BRIDGET KIMBER, HUNG MINH DAO, ANDREW MILES, ANTHONY ZHANG, CRAIG HUTCHINSON, EVAN MYNARD, JEROEN KOHNSTAMM, MARK PACE

Associate Producers CINDY CLARKSON, TOM BOOTH, MARCUS HERRICK, DAVID PARKINSON

Director of Photography STEFAN DUSCIO A.C.S.

Editor

CINDY CLARKSON

Casting
JANE NORRIS c.g.A.

Composer ROBERT MACKENZIE

Production Designer TIM BURGIN

Costume Designer

Music Supervisor ANDREW KOTATKO

Colourist CJ DOBSON c.s.i.

Sound Designer RODNEY LOWE

CAST

Leo MARK LEONARD WINTER

Maria SILVIA COLLOCA

Jim

ROBERT MENZIES

Tony

FABIO MOTTA

Maudey MINNIE LISZUKIEWICZ

Jack

FREDDY LISZUKIEWICZ

Camille ANYA BEYERSDORF

Betty FDWINA WRFN

Mrs Baker JULIE McGREGOR

Howard BRIAN SIMPSON

Young Jim KHAN CHITTENDEN

Young Leo RORY DEMPSEY

Pub Singer SAMANTHA DE VOS

Factory Receptionist AMY NEVINS

Factory Workers
CRAIG HENDY
MAX PARSONS
ROSS WHITTAKER
NICK KORTUM
RICHARD HARLAND
JUSTIN BARON
ZACH MACARTNEY
TREVOR TURNER
PAUL DARVELL
CHRISTOPHER GEORGE

Café Worker BEN HALL

Bakery Worker MARISSA DALY

Publican JEANETTE GRANT

Pub Customers ALAN 'WACKA' DAY DAVID NIGHTINGALE PETER RYAN

Football Boys
JAMES BALCOMBE
TYRONE SMITHERS
TOM HATTY
JOCK HATTY
TOBY SAUNDER
JESSY EDDY

MITCHELL VANDERHOEK JESSE BARKER

Roadhouse Extras MARK BALDWIN ELIZA BALDWIN CALLY BALDWIN

TOWN KIdS
TAYLOR SIMPSON
MANAIA JOSEPH
NAOMI HOOPER
MOLLIE McGRATH
GEORGIA LUNN
MILLER SIMPSON
JACKSON SIMPSON
LACHY OSBORNE
JAKE BOYD
HARRISON WILSON
CHARLIE WILSON
HENRY WILSON
KIARA WARENYCIA

Japanese Soldiers YUUTO MURAKAMI RYUU KADOWAKI ZHANG YI WEI JUN ARAKI TAKASHI KIMURA

CREDITS

CREW

Director of Photography STEFAN DUSCIO c.s.i.

Operator Camera B / Focus Puller / First Assistant Camera / Second Unit Cinematographer ARI WEGNER CSI

Data Wrangler / Red Technician ASUKA SYLVIE

Production Manager TOM BOOTH

Production Coordinator NICHOLAS HALLIWELL

Casting by JANE NORRIS c.g.A.

Casting Associate LARA SIGNORINO

First Assistant Director RICHARD VETTE

Second Assistant Director MINA JAFARI

Continuity
MARDI BYCROFT

Sound Recordist JOEL VALERIE

Boom Operator PADDY JESOP

Production Designer TIM BURGIN

Art Director

Buyer/Dresser / Art Department Assist ESTHER JUSTIN

Art Department Assistant JIMMY YATES

Props Maker KYLIE BURGIN Costume Designer MARIA TSOUKAS

Wardrobe Assist / Standby Props ALISSA LUXFORD

Special Effects Makeup Creation HELENA JANKOWSKI

Makeup Artist RUTH SMYTHE

Locations & Unit Manager LISA SBARRATO

Gaffer DAVID PARKINSON

Best Boy THOM HOLT

Grip EDDIE BABLOW

Grip Assist GENE O'HIGGINS

Production Assistants LA-RA HINCKELDEYN LILLI NONNERMAN

Runners HUMPHREY THORNE TIM WEE LENA KOH

Drivers
MURRAY SAUNDER
HARRIET CARRUTHERS

On-Set Data Manager MARCUS HERRICK

Second Data Wrangler ANNA BRADY

Stills Photographers ALYSA GRIGORIEV EUGENE NA

Accommodation Coordinator HARRIET CARRUTHERS

Catering SUE & PHILIP DUSCIO CAROLE PETERSEN VICKI WILSON

Chaperone SUZY HARRIS

On-Set Publicists LIMELIGHT PR

Behind-The-Scenes Camera BEN HALL

Crop Dusting Plane FIELD AIR FINLEY

Period Vehicles
ALLAN CAMERON
BRIAN SIMPSON
LYN & BARRY PIGNOLET
JAN & BEN TWEEDLY
MARK BALDWIN
ROBERT CROW

Combine Harvester Drivers JOCK HATTY SCOTT BALDWIN DAVE FARRELL BEN WILSON DEVLIN JOHNSON

Additional Props Support CHRYSTIE'S MUSEUM

Equipment House LEMAC

Equipment House Manager BRETT DWYER

Story Consultant BRITA McVEIGH

Additional Casting Support MAKIS GAZIS

Director's Attachment MACHAR MAYOR

ADDITIONAL FILMING (YARROWEYAH, TOCUMWAL & BOOMANOOMANA)

Pickups Cinematographer DAVID GUEST

Production Coordinator & Wardrobe TRACEY SIMPSON

Camera Equipment House

Equipment House Manager JIM COOKSON

Equipment House Liaison KRISTIAN MANABAT

Drone Equipment House
FLYING DRAGON CINEMATOGRAPHY

Drone Equipment Liaison CHRIS LANSELL

Drone Operator DAVOR BREZNIK

Additional Drone Operator BEN WILSON

CREDITS, CONT/D...

POST PRODUCTION

Post Production Supervisor IAN ANDERSON

Post Production Facility THE POST LOUNGE

Executive Post Producer KURT ROYAN

Post Production Producer CLAIRE PERRY

Picture Editor

CINDY CLARKSON

Colourist CJ DOBSON c.s.i.

Additional Colourist MARS WILLIAMSON

Main Title Design MENG HAN

Additional Footage Conversion JEON PATTON

Online Editor

Visual Effects Artists MURRAY CURTIS (UnityFX) AMANDA NOVAK-KNIGHT JOHN POWER MENG HAN AARON WILSON

CRAIG MELVILLE

Post Sound Facility

PRODUCTION ALLEY

ALAN BENNETT

Post Sound Producer LES MOLNAR

Sound Designer RODNEY LOWE

Dolby Atmos & Mix ANGUS DAVIDSON

Foley Artist

PETER PALANKAY

Foley Recordists GREGOR FRIDAY BEN LOWE

Dialogue & Effects BEN LOWE

Ambisonics Effects Recording ANGUS DAVIDSON

Mixing Assistant KRISTIAN KNIGHT

ADR Editor ANDREW McGRATH

Dolby Atmos Mixing Facility RED ROAD IMMERSIVE

Final Sound Mix RODNEY LOWE

ANGUS DAVIDSON

Dolby Atmos Mastering SOUNDFIRM

Narration Recording Studio
TRACKDOWN STUDIOS SYDNEY

Fly Wrangler BEN LOWE

Additional Voices (the town) CHARLOTTE STODDART JAMES STODDART GIUSI GALBO SANDY BRADSHAW RON HOWELLS

Radio Newsreader Voice PETER HOUGHTON

Translations (Italian, Sicilian) GIUSI GALBO SILVIO MACCULI

Music Supervisor ANDREW KOTATKO

Composer

ROBERT MACKENZIE

Assistant to the Composer JESSICA MEIER Orchestration

Violin / Viola

VERONIQUE SERRET

Clarinet / Bass Clarinet / Contrabass Clarinet

JASON NOBLE

Vocals JESSICA MEIER

Piano

ROBERT MACKENZIE

Recording Studio RAFAEL MAY MUSIC

Production Music Rights

APRA

Additional Soundscape Design

NIC BUCHANAN

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TONY NAGLE, NAGLE ACCOUNTING

Production Accountant KATE COBBOLD

Auditor

SEAN DENHAM (DENHAM & ASSOCIATES)

SONGS

"LOVE SONG"

Written by Lesley Duncan Performed by Olivia Newton-John Published by Sunshine Music Ltd

Administered by Universal Music Publishing Pty Ltd

Courtesy of Primary Wave Music

"NATURE"

Written by Wayne Mason Performed by The Fourmyula

Published by EMI Music Publishing Australia Pty Ltd Under exclusive license from EMI Music New Zealand Ltd Licensed courtesy of Universal Music Australia Pty Ltd

"BEAUTIFUL DREAMER"
Written by Stephen Foster

Performed by Mark Leonard Winter

"LIBERA ME" (from REQUIEM in D MINOR, OP. 48)

Written by Gabriel Fauré

Performed by English Chamber Orchestra Corydon Singers Matthew Best: Conductor, Michael George; Bass

John Scott: Organ

Courtesy of Extreme Music

"VITTI 'NA CROZZA"

Written by Francesco Li Causi Performed by Amália Rodrigues Published by Edizioni Curci S.r.l. Licensed by Fable Music Pty Ltd

Licensed courtesy of Edições Valentim de Carvalho, S.A.

"SANTA LUCIA" (Traditional)

Performed by Robertino Loreti Licensed courtesy of Zonet ehf

"OH, LALLO" (Traditional)

Performed by Silvia Colloca

"VA PENSIERO" (from NABUCCO)

Written by Giuseppe Verdi & Temistocle Solera

Arranged by Kavisha Mazzella

Performed by La Voce Della Luna (featuring Kavisha Mazzella) Published by Cooking Vinyl Publishing Australia Pty Ltd From the album Luna Yarra, Courtesy of La Voce Della Luna "A WORLD OF OUR OWN"
Written by Tom Springfield
Performed by The Seekers

Published by Springfield Music Ltd

By kind permission of Warner Chappell Music Australia Pty Ltd Licensed courtesy of Warner Music Australia Pty Ltd

"LITTLE TORNADOES (ACOUSTIC VERSION)"

Written by Simon Lewis Performed by Sal Kimber

Recorded by Isaac Barter & Simon Lewis

"SHE'S A RAINBOW"

Written by Jesse O'Mahoney & Theo Golding Published by Chappell Recorded Music Library (PRS) Courtesy of Universal Production Music

"BEAUTIFUL DREAMER"

Written by Stephen Foster

Performed by Gyan

Arranged by Simon Greaves & Gyan

Courtesy of Museagency

"WHIRLY WIND ROCK"

Written & Performed by Simon Lewis

"MEXICAN WOODPECKER"

(Traditional)

Performed by Ian Anderson

"THE OLIVE TREE"

Written by Tom Springfield & Diane Lampert

Performed by Judith Durham
Published by Springfield Music Ltd.

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"CARO NOME" (from RIGOLETTO)

Written by Giuseppe Verdi & Francesco Maria Performed by Compagnia D'Opera Italiana

Antonello Gotta, Conductor Courtesy of Extreme Music

"LITTLE TORNADOES"

Written by Simon Lewis

Performed by Sal Kimber & Simon Lewis Recorded by Isaac Barter & Simon Lewis

CREDITS, CONT/D...

SPECIAL THANKS

VICKI & RODNEY WILSON MARK WOODS THE SIMPSON FAMILY EDDIE COUPE JENNIFER NAUGHTON AL COSSAR JANE NORRIS ALICIA BROWN MICHAEL BATE MICHAEL AGAR DAVE BROWN RACHEL HIGGINS MARGOT McDONALD MICHAEL FAVELLE SERGE THOMANN DAN KOH ANDREA ANDERSON BRUCE EMERY MARK O'HORA WAHYUNI HADI

DAVID PARKINSON LYNNE & CHRIS GEORGE POPPY BOURCHIER JILL & ROBIN DAVIS SUZY HARRIS THE JOHNSON FAMILY MICHAEL LISZUKIEWICZ ANNE-MARIE CARTER

SUZY FARRIES
MICHAEL LISZUKIEWICZ
ANNE-MARIE CARTER
SHU LIU
THE DUSCIO FAMILY
MARCUS HERRICK
THE FLEMING FAMILY
HARRIET CARRUTHERS
ROBERT CONNOLLY

HARRIET CARRUTHERS HOBERT CONNOLLY
FINER FILMS DAVID NOAKES
NATHAN LLOYD CORRIE SOETERBOEK
DAN LAKE WENDY RAWADY
JIM COOKSON OLIVIA NEWTON-JOHN
KRISTIAN MANABAT NICHOLAS VERSO
ROWAN PERKINS SOTIRIS DOUNOUKOS

LIBRO MUSTICA RAYMOND PHATHANAVIRANGOON

ANTONIO PIAZZA GENEVIEVE BAILEY
DAVID CURRY KAI WONG
SELENA TAN RICK CHEN
NASSIEM VALAMANESH LENA KOH

 LAURA GORDON
 GYAN

 NICK BARKLA
 ROYSTON TAN

 DARREN WHITE
 MABELYN OW

 MIRKA MORA
 ANNA MCGRATH

 ADRIAN BOSICH
 ASHA HOLMES

AIRBAG LOUISE HESELTINE
MARTIN BOX CHRIS PHILPOT
LACHLAN THORBURN BETH RENDELL

BARB DAVIS GRAHAM & CHERYL JOHNSON JUDY CARLON ARTAVILLA EMPORIUM

JUDY CARLON ARTAVILLA EMPORIUM
KIM & JAMES COWEN STEVEN NICHOLSON
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COBRAM ITALIAN SOCIAL CLUB
MEL'S TAKEAWAY
YARROWEYAH ROADHOUSE
DIANNE KING
GRANT MITCHELL

TERMINUS HOTEL TOCUMWAL

TOCUMWAL FOOTBALL CLUB
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EVERYONE WHO TOOK PART IN OUR TOCHIMWAL TOWN HALL IS LINDRAISER

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PRODUCED WITH THE FINANCIAL ASSISTANCE OF THE MELBOURNE INTERNATIONAL FILM FESTIVAL (MIFF) PREMIERE FUND

Supported by the State Government of Victoria, Australia



Executive Producer: MARK WOODS
This film's director is a graduate of
MIFF ACCELERATOR LAB

WE ACKNOWLEDGE THE YORTA YORTA PEOPLE AS THE TRADITIONAL CUSTODIANS OF THE LAND ON WHICH WE FILMED THIS PROJECT.

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SUSAN SCHMIDT, PRODUCER

IAN ANDERSON, PRODUCER

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